

OPTIONAL TRIO TO THE LADBROKE MARCH By Walter Kaye Bauer

The musical score consists of six staves of handwritten music. The staves are in common time and feature various dynamics and markings such as 5P., 1P., 10P., 5P., 9P., 2P., 6P., 3P., 5P., 10P., 2P., 6P., 5P., 13P., 1P., A., 5P., and 2P. The music is written in a treble clef and includes various note heads and stems.

ARRANGER'S NOTE

This is in no way to be construed as an attempt to improve this delightful little march. It is intended only as an attempt to add a little flair or variety.

It does however provide a little relief from the bass solo prominence, and gets one away from what is offered in the 22nd measure of the Trio, by the simple expedient of introducing the dominant seventh chord on the first beat.

In 4/4 time

4 time - 4 beats in measure  
4 quarter note gets 1 beat

! = 8th note  $\frac{1}{2}$  beat

! = quarter note 1 beat

! =  $1\frac{1}{2}$  dot gets  $\frac{1}{2}$  value of note it is attached to

! = half note 2 beats

! = dotted half 3 beats

o = whole note 4 beats

o = whole note 4 beats

3 Time 3 beats to measure quarter note gets 1 beat

1 2 3 accent 1st beat

! = 1 beat

! =  $\frac{1}{2}$  beats

! = 2 beats

! = 3 beats

Compound time is any time you can divide top

so it is  $\frac{3}{2}$  note by  $\frac{3}{2}$

3(6) time - Compound time is very slow time

count 6 beats to measure 1-2-3-4-5-6.

in fast. it is 1+2+ or 1-2.